

# 8. ГРУСТЬ

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Вступление

*Andantino*

The introduction consists of three systems of piano music. The first system features a *ff* dynamic in the left hand and a *p* dynamic in the right hand, with a *rit.* marking. The second system continues the texture with a *rit.* marking. The third system includes a *brillante* section with intricate fingering (e.g., 1 2 3 5 1 2 3 4 5, 4 3 2 1, 1 3 2 1 4) and a *rit.* marking.

*Tempo di valse*

The waltz section begins with a *mf* dynamic. It features a steady accompaniment in the left hand and a melody in the right hand. The right hand includes a *sempre pp* marking and a *con ped.* instruction. The piece concludes with a final chord.

rit.

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It includes various note values, rests, and dynamic markings such as *pp* (pianissimo).

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing melodic lines in the treble clef and accompaniment in the bass clef.

Fourth system of musical notation, featuring fingerings (1-5) and the dynamic marking *mf con espressione* (mezzo-forte with expression).

Fifth system of musical notation, including the dynamic marking *mf* (mezzo-forte) and various rhythmic patterns.

Sixth system of musical notation, concluding the page with dynamic markings *f* (forte) and *mf* (mezzo-forte), and a *rit.* (ritardando) marking.

a tempo

*pp*

*Red. \* Red. \**

*simile*

*rit.*

a tempo

Più mosso

*f*

*brillante*

*Red. \* Red. \**

*simile*

1. 2. a tempo

*p* *sempre*

rit.

a tempo

Кода  
Presto

*poco a poco cresc.*

*ff* *ff*

*ff* *mf* *f* *ff*